

## EDUCATION

- 2002-2004 MFA, Visual Arts, Columbia University  
1999-2000 Institut de Création Artistique et de Recherche en Infographie, Montreal; digital animation  
1996-1997 Akademie Výtvarných Umění v Praze, Prague; Interdisciplinary Arts with Milan Knizak (Fluxus)  
1995-1996 Escuela Nacional de Artes Plásticas, Mexico City  
1992-1996 BFA, Concordia University, Montreal

## SOLO SHOWS

- 2011 *For the Partner*, Jeff Bailey Gallery, New York  
2010 *What is Found There*, Gallery Diet, Miami  
2006 *Others*, Virgil de Voldère Gallery, New York  
2003 *Metamorphoses and More*, Luft Gallery, Toronto  
*Les Métamorphoses*, Galerie Clark, Montreal  
2002 *Some Confused Creatures*, Luft Gallery, Toronto  
2000 *Dragons et dragonnes*, La Centrale, Montreal  
*La caverne II*, Bishops' University Art Gallery, Lennoxville  
1999 *La caverne*, Article, Montreal  
*Mambo*, Le lieu, centre en art actuel, Quebec city

## GROUP SHOWS

- 2012 *Makeup On Empty Space*, Larissa Goldston Gallery, New York  
*Cheat Chains and Telephone: Fabienne Lasserre, Elisa Lendvay, John Newman, B. Wurtz*, Kansas  
Gallery, New York  
2011 *Triennale québécoise 2011*, Musée d'art contemporain de Montréal, Montreal  
*Hard Poems in Space*, Nektar de Stagni & Gallery Diet, Miami  
*Becoming Something Found*, Jolie Laide Gallery, Philadelphia  
2010 *Come Through*, Sikkema Jenkins & co., New York  
*Parts and Labor*, Soloway, Brooklyn, New York  
*Fell In Beside*, Philly-Fringe, Jolie Laide Gallery, Philadelphia  
*Dean, Lasserre, Smith*, Jolie Laide Gallery, Philadelphia  
*Foreign Object: Yui Kugimaya and Fabienne Lasserre*, Regina Rex, Brooklyn, NY  
*Weaving In and Out*, No Longer Empty Projects, East Harlem, New York  
*Word-less*, curated by Felicity Hogan, Elizabeth Arts Foundation, New York  
*All This and Not Ordinary*, Jeff Bailey Gallery, New York  
*Hace Mucho que No Te Veo*, Espacio Maticuna 100, Santiago, Chile  
*Redi-mix*, curated by James Hyde, Kathleen Cullen Fine Arts, New York  
*Housebroken*, Flux Factory, Long Island City, NY  
*In a Shadow Box*, Crystal Ball Gallery, Berlin  
2009 *3 obras*, Museo Textil de Oaxaca, Mexico  
*Party at Chris's House*, Janet Kurnatowski Gallery, New York  
*Structured Simplicity*, Dumbo Art Center, New York  
*Trance, Chance, Dreams & The Unconscious*, South First Gallery, New York  
*Turn On*, Slag Gallery, New York  
*Arctic Book Club*, Elizabeth Arts Foundation, New York  
2008 *Hair Follies*, Fofa Gallery, Montreal  
*Paperworks*, Michael Steinberg Fine Art, New York  
*Once Upon a Time*, ISE Cultural Foundation, New York  
*The Split Wall, Hilary Harnishfeger and Fabienne Lasserre*, South First Gallery, New York  
*The Grey House That Thinks Itself Into Your Head Without Asking*, organized by Jessica Dickinson, Peter  
Fingesten Gallery, Pace University, New York  
*What's so Funny About Peace, Love and Understanding?*, Esso Gallery, New York

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- 2007 *Welcome to my World*, curated by Matthew Day Jackson and Amy Davila, Alexandre Pollazon Gallery, London  
*The Line of Time, the Plane of Now*, Harris Lieberman Gallery, New York  
*L.I.C., NYC*, (with Flux Factory), Socrates Sculpture Park, Long Island City, NY  
*Grizzly Project*, Flux Factory, Long Island City, NY
- 2006 *Emerging Artists Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY  
*3rd Gongju International Art Festival: "The Original Nature of Human"*, Limlip Art Museum, Korea,  
*Art On Paper*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Possibly Being*, Fabienne Lasserre, Will Villalongo, Larry Bamburg, Esso Gallery, New York  
*The Studio Visit*, Exit Art, New York
- 2005 *Performa05- Performa Radio*, curated by Anthony Huberman, NY  
*The Muster*, a project by Allison Smith, in collaboration with Anna Craycroft, Governor's Island, NY
- 2004 *Strange Animal*, organized by Giovanni Jance and Andrea Zittel, Los Angeles Contemporary Exhibitions, Los Angeles  
*Free Radio HDTs*, in collaboration with Christy Gast at High Desert Test Sites #4, Joshua Tree, California
- 2003 *Monster Tree*, performance in collaboration with Christy Gast at High Desert Test Sites #2, Joshua Tree, California  
*One Enemy vs. 25 Millions of Friends*, Kunsthochschule Kassel, Kassel, Germany
- 2002 *XXX Testimonial*, Mercer Union, Toronto
- 2001 *Projet Projo*, MAI centre, Montreal
- 2000 *Prêts d'œuvres*, Musée du Québec, Quebec city
- 1999 *L'état des sexes*, MAI centre, Montreal  
*Love-Horror*, La Centrale, Montreal
- 1998 *Points, lignes, surfaces, 20 ans*, Belgo building, # 516, Montreal
- 1997 *Artichaud*, Maison de la Culture du Plateau Mt-Royal, Montreal
- 1996 *Art ménager*, Maison de la culture du Plateau Mt-Royal, Montreal  
*No soy fotografo*, part of *Foto Septiembre*, Espacio Alternativo La Panaderia, Mexico city

#### RESIDENCIES, LECTURES AND GRANTS

- 2012 Visiting Artists Lecture & Writers, Vermont Studio Center, Johnson, VT  
Visiting Artists Series, University of Oregon, Department of Art, Eugene, OR
- 2011 Dialogos Criticos, Universidad de los Andes, Bogota, Colombia
- 2010 Essay N1, Karunkinka, Tierra del Fuego, Chile
- 2009 La Curtiduría, Oaxaca, Mexico
- 2008 La Curtiduría, Oaxaca, Mexico
- 2007 Special Editions Residency Program, Lower East Side Printshop, New York  
Conseil des Arts du Québec, Creation/ Production Grants for professional artists
- 1999 Canada Council for the Arts, Creation/Production Grants for professional Artists
- 1996 Scholarship for the Perfecting of the Arts, Funds for Formation of Researchers and Aid to Research (Fonds pour la Formation de Chercheurs et l'Aide à la Recherche - F.C.A.R.)

#### TEACHING EXPERIENCE

- 2007- Assistant Professor, Maryland Institute College of Art, Baltimore, Painting department
- 2005-07 Visiting Artist Faculty, Massachusetts College of Arts, Boston, FA2D, Painting and Drawing
- 2004-05 Brooklyn College, Department of Art, Painting
- 2004 Columbia University, Department of Visual Arts, Introduction to Painting

## BIBLIOGRAPHY

- Bock, Anja, "The Work Ahead of Us : The Quebec Triennial", *Art Papers*, Jan-Feb 2012
- Wiley, Chris, "Fabienne Lasserre" Critic's Pick, *ArtForum.com*, April 2011
- Fisher, Matt, "Either/And, Fabienne Lasserre's Convivial Creatures" *Artlog.com Magazine*, April 22, 2011
- O'Neill-Butler, Lauren, "Come Through", *Critic's Pick, ArtForum.com*, September 2010
- Levy, Michelle, "Uncertainty Sets the Stage", *ArtSlantNY*, September 19, 2010
- Thelander, Emmy, "Report from Brooklyn: Regina Rex Gallery", *the artblog*, August 2010
- Truax, Stephen, "The Curatorial Knife: Artist Collective Regina Rex", *BushwickBK.com*, July 20<sup>th</sup> 2010
- Suarez De Jesus, Carlos, "Start a Diet", *Miami New Times*, July 2010
- Tripp, Benjamin, "Structured Simplicity", *Brooklyn Rail.org*, September 2009
- Wilson, Michael, "Structured Simplicity", *Critic's Pick, ArtForum.com*, July 2009
- "5<sup>th</sup> Annual New Prints Review", *Art on Paper*, vol.13, no. 2, November/December 2008, New York
- Zeeger, Brian, "The Split Wall", *Time Out New York*, October 16-22, 2008, New York
- Giraudi, Brigitte, "Fabienne Lasserre", *Ing Magazine #27*, Summer 2008, Tokyo
- Saltz, Jerry, "Yurts and Stalagmites", *Village Voice*, October 11-18, 2006, New York
- Fry, Naomi, "EAF06: 2006 Emerging Artist Fellowship Exhibition", *Critic's Pick, ArtForum.com*, September 2006
- Cohen, David, "On Sculpture Today", *The New York Sun*, September 14, 2006, New York
- Gelber, Eric, "A Shoreline Space for Sculpture", *The New York Sun*, January 23, 2006, New York
- White, Roger, "Possibly Being", *Brooklyn Rail*, April 2006, New York
- Zimmermann Brendel, Maria, "Fabienne Lasserre's installation La Caverne: An Aesthetics of Confrontation", in *One World, Five Universes*, pub. Bishop's University Art Gallery, 2002, Lennoxville, p.36-42
- Lord, Véronique, "Dragons et dragonnes", in *Pink Link ou la Proposition Rose*, La Centrale/Powerhouse in collaboration with Les éditions du Remue-ménage, 2001, Montreal, p.30-31
- Chester, Annie-Lou, "Fabienne Lasserre, La caverne", in *Articule-20 ans*, 2000, Montreal, p. 9
- Gordon, Russell T., "Fabienne Lasserre, La caverne", *Articule*, 1999, Montreal
- Mavrikakis, Nicolas, "Contes pour adultes", *Voir*, June 15 to 21, 2000, Montreal
- McLeod, Dayn, "Puff and Magic Dragons", *Hour*, June 8 to 14, 2000, Montreal
- Cloutier, Anne-Marie, "Religion cathodique", *Elle Québec*, no.130, June 2000, Montreal, p.32
- Crevier, Lyne, "Coquin atout", *Ici*, May 25 to June 1<sup>st</sup>, 2000, Montreal
- Paiement, Geneviève, "Dragon Lady", *Mirror*, May 11 to 18, 2000, Montreal
- Mavrikakis, Nicolas, "Frissons garantis", *Voir*, November 18 to 24, 1999, Montreal
- Couëlle, Jennifer, "La télé a un temple", *La presse*, November 18, 1999, Montreal
- Mavrikakis, Nicolas, "Le corps révolté", *Voir*, May 6 to 13, 1999, Montreal
- Saint-Hilaire, Jean-Claude, "De la vulve et du sacré", *Inter; art actuel*, no.74, fall 1999, p. 66-67, Quebec
- Points, Lines, Surfaces, 20 Years* (exhibition catalog), Concordia University, 1998, Montreal, 55 pp.
- Marchand, Keith, "Quartered and drawn", *Mirror*, October 8 to 15, 1998, Montreal

## MEDIA

- La triennale québécoise*, documentary, Bernar Hébert, Claire Obscura productions, 2011
- Les choix de Sophie*, documentary, Pierre Côté, Télé-Québec, December 9, 1999
- Les Francs-tireurs*, interview by Richard Martineau, Télé-Québec, December 8, 1999
- Le lendemain de la veille*, interview, CKUT, November 11, 1999, Montreal
- Le lendemain de la veille*, interview, CKUT, May 25, 2000, Montreal